

**MSU RILEY CENTER ANNOUNCES NEW SEASON TODAY!**  
Don't miss out! Be there today at 5 p.m. in the Studio Theater to find out who will be performing!

## MERIDIAN COUNCIL FOR THE ARTS

# artsy facts



### Educators Head to Meridian!

Meridian will play host to the 2010 Summer Institute of the Mississippi Arts Commission's Whole Schools Initiative July 18-22 at the MSU Riley Center.

Educators from across the state will participate in the Institute with the focus on "Bringing Heritage Home." About 200 teachers, artists and administrators from more than 40 schools will study everything from book making to Native American and African American traditional music forms. "The Mississippi Arts Commission is proud to provide this outstanding professional development opportunity to teachers and administrators interested in providing arts-infused instruction to their students," said Malcolm White, executive director of MAC.

The Honorable William Winter, former Governor of Mississippi, will present the special keynote address Tuesday, July 20, at 11:30 a.m.

The Whole Schools Initiative is open to pre-kindergarten through 12 grade and works to engage everyone from principals to parents to integrate the arts into exiting school curricula to show the powerful role the arts play in engaging learning. Clarkdale Attendance Center and Poplar Springs Elementary School are two participants in this program in our area. For more information, visit [www.mswholeschools.org](http://www.mswholeschools.org) or [www.arts.state.ms.us](http://www.arts.state.ms.us).



The Sparkle & Twang Exhibit at the MSU Riley Center opens July 10 and runs through September 18. This exhibit tells the story of country music icon Marty Stuart's personal experiences with some of the most famous stars of American music, highlighting several of the greatest performers in the country, bluegrass, rockabilly and Southern gospel scenes. It also illustrates the impact of American roots music, born right here in Mississippi. You'll enjoy seeing collectibles ranging from performance costumes, handwritten lyrics, personal letters and musical instruments of such legends as Patsy Cline, Hank Williams, Porter Wagoner, Johnny Cash and Bob Dylan. Admission is \$10 for adults and \$5 for all students. Exhibit hours are Tuesday - Friday, 10 a.m. to 4 p.m.; Saturday, noon - 4 p.m. [www.msurileycenter.com](http://www.msurileycenter.com)

Martinis at the Museum, held recently at the Meridian Museum of Art, was an "unqualified success," said Chairman of the event, Krilecia Gianakos. "We far exceeded our expectations and are very grateful to our participating artists and restaurants for making this a stand-out night!"

### Council Elects New Leadership

The Meridian Council for the Arts has tapped new leadership for the upcoming 2010-11 year.

Serving as President will be Melinda Perry, a local arts educator. Not only has Melinda been active with the MCA, she has contributed her talents and energy to other arts organizations in Meridian, including the Meridian Little Theatre.

First Vice President will be Richelle Putnam, published author and talented musician; and Wayne Rawson, a local photographer, will be Second Vice President.

Rounding out the leadership slate for the year will be April Hawthorne as Secretary; and Ann McKee as Treasurer.

Outgoing President Debbie Martin reflected on the new board choices. "We are so fortunate to have excellent volunteers who are so thoroughly committed to the arts in our area," she said. Debbie brought major changes to the MCA during her tenure as president, including the new logo and the revitalized website.

Other new board members, 2013 Class, include: Suzie John, Zena Limerick, Edgar Hernandez and Leigh Barber. Replacements for the 2011 Class are Shea Beaver Leake and Edie Simmons. Replacements for the 2010 Class are Cindy McDaniels, Joe Coxwell and Dixie Pigford Tibbets. Returning to the board are Leslie Lee Marshal, Wayne Rawson, Kirk Thompson and Ann Williams. Moving to the auxiliary board are Bob Bresnahan, Gloria Johnson and Kris Gianakos.

### Ethridge Featured in Revue



THE FLYING BURRITO BROTHERS  
back: Gram Parsons & Chris Ethridge  
front: Sneezy Pete Kleinow & Chris Hillman

The Sucarnochee Revue Radio Program honors major recording session bass player Chris Ethridge at 7 p.m. Friday, July 2 at the historic Temple Theatre in downtown Meridian.

The Revue will showcase many of the chart hits Ethridge played on, as well as some of the songs Chris has written for top recording artists.

Jacky Jack White, host of the Sucarnochee Revue says, "Chris has had an amazing life and career. He's certainly deserving and due for recognition. Chris was a founding member of one of my all time favorite groups, the Flying Burrito Brothers, and his work with Willie Nelson is the stuff of legends." All the regular cast will perform, plus Al Harris, surprise guests, and a patriotic musical tribute.

Chris Ethridge, born in 1947, in Meridian, is an American country rock bass guitarist. He was a member of the International Submarine Band (ISB) and The Flying Burrito Brothers, and co-wrote several songs with Gram Parsons.

Ethridge began playing in local bands in Meridian and the South before moving to California at age 17, having been spotted in Biloxi by Johnny Rivers. He played with Joel Scott Hill before joining Gram Parsons in ISB. He played with Parsons after the end of ISB, and again after Parsons left The Byrds, before cofounding the Burrito Brothers with him.

Ethridge left the Burritos again in February 1976, returning to session work. He has been a session musician throughout his career, recording with many leading country-tinged acts, including Judy Collins, Johnny Winter, Ry Cooder, Leon Russell, Randy Newman, Linda Ronstadt and Jackson Browne. He also toured with Willie Nelson's band for almost eight years, and later played with the Kudu Kings.

The Sucarnochee Revue Radio program is nationally syndicated. Tickets are \$8 at the door. For more information call (205) 499-9988.

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